

# BOOGIE WOOGIE BUGLE BOY

Arr. by Jeff Simmons

**MAESTOSO**  $\text{♩} = 96$

The score is arranged for a 12-piece band. The instruments are listed on the left: FLUTE/PICCOLO, CLARINET 1, CLARINET 2, ALTO SAX, TENOR SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, F HORN, TROMBONE 1, TROMBONE 2, BARITONE, and BASS. The music is in 4/4 time and marked MAESTOSO with a tempo of 96. The key signature is one sharp (F#). The score consists of 7 measures. Measure 1 has a first ending bracket. Measures 2-5 have a second ending bracket. Measure 6 has a repeat sign. Measure 7 has a key signature change to two flats (Bb).

FAST BOOGIE  $\text{♩} = 92-100$

8 9 10 11 12 13 14 15 16

FLS/PIC

CLAR 1

CLAR 2

A. SAX

T. SAX

TRPT 1

TRPT 2

TRPT 3

F HORN

TRB 1

TRB 2

BARI

BASS

BUGLE BOY PG 3

Musical score for Bugle Boy, page 3, measures 17-24. The score is arranged for a full band with the following parts: Flute/Piccolo (FLS/PIC), Clarinet 1 (CLAR 1), Clarinet 2 (CLAR 2), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRPT 1), Trumpet 2 (TRPT 2), Trumpet 3 (TRPT 3), French Horn (F. HORN), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Baritone (BARI), and Bass. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. Measures 17-20 show the woodwinds and strings playing chords and rhythmic patterns. Measures 21-24 show the woodwinds and strings continuing their parts, while the brass section (trumpets, trombones, and baritone) enters with a melodic line. The bass line provides a steady accompaniment throughout.

BUGLE BOY PG 4

25 26 27 28 29 30 31

FLS/PIC

CLAR 1

CLAR 2

A. SAX

T. SAX

TRPT 1

TRPT 2

TRPT 3

F HORN

TRB 1

TRB 2

BARI

BASS

Detailed description: This is a page of a musical score for the piece 'Bugle Boy', page 4. It covers measures 25 through 31. The score is arranged for a large ensemble. The top section includes Flute/Piccolo (FLS/PIC), Clarinets 1 and 2 (CLAR 1, CLAR 2), Alto Saxophone (A. SAX), and Tenor Saxophone (T. SAX). The middle section includes Trumpets 1, 2, and 3 (TRPT 1, TRPT 2, TRPT 3), French Horn (F HORN), Trombones 1 and 2 (TRB 1, TRB 2), Baritone (BARI), and Bass (BASS). The Flute/Piccolo part is mostly silent, indicated by rests. The Clarinet and Saxophone parts play a melodic line with some rests. The Trumpet and Trombone parts play a rhythmic accompaniment. The Baritone and Bass parts play a steady bass line. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for Bugle Boy, page 5, measures 32-38. The score includes parts for Flute/Piccolo, Clarinets 1 and 2, Alto and Tenor Saxophones, Trumpets 1, 2, and 3, French Horn, Trombones 1 and 2, Baritone, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 33 is boxed. The Flute/Piccolo part has a melodic line with slurs and accents. The Clarinet and Saxophone parts have rhythmic patterns. The Trumpet and Trombone parts have rhythmic patterns. The French Horn, Trombone 1, and Trombone 2 parts have sustained notes with accents. The Baritone and Bass parts have a steady bass line.

Musical score for Bugle Boy, page 6, measures 39-45. The score is arranged for a full band with the following parts: Flute/Piccolo (FLS/PIC), Clarinet 1 (CLAR 1), Clarinet 2 (CLAR 2), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRPT 1), Trumpet 2 (TRPT 2), Trumpet 3 (TRPT 3), French Horn (F HORN), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Baritone (BARI), and Bass (BASS). The key signature is one sharp (F#) and the time signature is 2/4. Measure 39 is marked with a box. Measure 45 is also marked with a box. The score includes various musical notations such as notes, rests, and dynamic markings.

BUGLE BOY PG 7

This musical score page contains measures 46 through 52. The instruments and their parts are as follows:

- FLS/PIC:** Treble clef, key signature of one flat. Measures 46-47 have a slur over the notes. Measures 48-51 have a slur over the notes. Measure 52 is a whole rest.
- CLAR 1 & 2:** Treble clef, key signature of one sharp. Measures 46-47 have a slur over the notes. Measures 48-51 have a slur over the notes. Measure 52 is a whole rest.
- A. SAX:** Treble clef, key signature of two sharps. Measures 46-47 have a slur over the notes. Measures 48-51 have a slur over the notes. Measure 52 is a whole rest.
- T. SAX:** Treble clef, key signature of one sharp. Measures 46-47 are whole rests. Measures 48-51 have notes with accents. Measure 52 has notes with accents.
- TRPT 1, 2, 3:** Treble clef, key signature of one sharp. Measures 46-47 are whole rests. Measures 48-51 have notes with accents. Measure 52 has notes with accents.
- F. HORN:** Treble clef, key signature of one sharp. Measures 46-47 are whole rests. Measures 48-51 have notes with accents. Measure 52 has notes with accents.
- TRB 1 & 2:** Bass clef, key signature of one sharp. Measures 46-47 are whole rests. Measures 48-51 have notes with accents. Measure 52 has notes with accents.
- BAR1 & BASS:** Bass clef, key signature of one flat. Measures 46-52 have a simple bass line with quarter notes.

BUGLE BOY PG 8

This musical score is for the piece "Bugle Boy" on page 8. It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are Flute/Piccolo, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, F Horn, Trombone 1, Trombone 2, Baritone, and Bass. The score spans measures 53 to 60. Measures 53-56 contain the main melodic material for all instruments. Measures 57-59 are primarily rests for most instruments, with some activity in the Trombone and Bass parts. Measure 60 features a final melodic phrase for the Flute/Piccolo, Clarinets, Saxophones, and Trombones, while the Bass continues with a rhythmic pattern.

BUGLE BOY PG 9

This musical score is for the piece "Bugle Boy" on page 9. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Flute/Piccolo (FLS/PIC), Clarinet 1 (CLAR 1), Clarinet 2 (CLAR 2), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRPT 1), Trumpet 2 (TRPT 2), Trumpet 3 (TRPT 3), French Horn (F HORN), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Baritone (BARI), and Bass. The score is divided into measures 61 through 67. Measures 61-63 show the initial melodic entries for the woodwinds and brass. Measure 64 contains a whole rest for the Flute/Piccolo, Clarinets, and Trumpets, while other instruments continue their parts. Measures 65-67 show the continuation of the ensemble's parts, with various rhythmic patterns and melodic lines.

This musical score is for the piece "Bugle Boy" on page 10. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Flute/Piccolo, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, and 3, French Horn, Trombone 1 and 2, Baritone, and Bass. The score spans measures 68 to 76. Measures 68-72 show active melodic lines for most instruments, while measures 73-76 feature sustained notes and rests, indicating a change in the musical texture or a specific performance instruction. The Flute/Piccolo part has a key signature change to one flat (Bb) starting in measure 73. The Bass part has a key signature change to one flat (Bb) starting in measure 73. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.